



COSTUME DESIGN

<i>Emilia</i>	Jenny Lamb, Director	The Pavilion Theatre, Penn State Uni.
<i>Forever Plaid: Plaid Tidings</i>	Lee Adami, Director	Timber Lake Playhouse
<i>Cabaret</i>	Chaz Wolcott, Director	The Playhouse Theatre, Penn State Uni.
<i>A Midsummer Night's Dream</i>	Sam Osheroff, Director	The Pavilion Theatre, Penn State Uni.
<i>Lost in Yonkers</i>	Adam Weiner, Director	Farmers Alley Theatre
<i>Restoration Comedy</i>	Kate Thomsen, Director	Williams Theatre, Western Michigan Uni.
<i>Gem of the Ocean</i>	Lofton Durham, Director	Shaw Theatre, Western Michigan Uni.
<i>Steel Magnolias</i>	Dana Ianuzzi, Director	Timber Lake Playhouse
<i>Man of LaMancha</i>	Dan Barron, Director	Timber Lake Playhouse
<i>Into the Woods</i>	Paul Stancato, Director	Timber Lake Playhouse
<i>Disney's The Little Mermaid</i>	Paul Stancato, Director	Timber Lake Playhouse
<i>Forever Plaid</i>	Gregory Daniels, Director	Timber Lake Playhouse

COSTUME SHOP EMPLOYMENT

Graduate Assistant/Crafts Manager	The Pennsylvania State University	2020- Present
Costume Crafts Artisan	The Glimmerglass Festival	May-August 2022
Costume Shop Manager/Costume Designer	Timber Lake Playhouse	May- September 2018-2019
Costume Shop Assistant	Western Michigan University	2016-2020

SKILLS

Sewing/Crafts: Hand stitching, machine sewing, pattern drafting, draping, corsetry, thermoplastics (fosshape/worbla), EVA, mask making, wire headdress making, wire collar structures, jewelry making, painting/dying, silk painting, knitting, basic embroidery, dance rubbering shoes, leather tooling, distressing, Cricut Design Space, Procreate, Photoshop, InDesign, Valid Pennsylvania Drivers License

EDUCATION

MFA- Emphasis in Costume Design	The Pennsylvania State University	Anticipated Graduation: SP 2023
BFA- Emphasis in Design and Technical Theatre Production, Concentration in Costume Design	Western Michigan University	2020
Special Courses:	Bridging the Gap Workshop	Jerrilyn Lanier Duckworth 2023
	Wigs and Hair Graduate Course	Laura Robinson 2023
	Millinery Graduate Course	Richard StClair 2022
	Fabric Manipulation Graduate Course	Charlene Gross 2022
	Corsets and Understructures Graduate Course	Laura Robinson 2021
	Theatrical Crafts Graduate Course	William Young 2021
	Wig Workshop	Austin Rausch 2021
	Tailoring Graduate Course	Laura Robinson 2020
	Corset Workshop	Jeffrey Lieder 2016/2020
	Leather Workshop	Rosa Lazaro 2018
	Millinery Workshop	Jeffrey Lieder 2017

REFERENCES

Jenny Lamb	Laura Robinson	Richard St. Clair
Professional Colleague/Director	Head of Costume Production, PSU	Head of MFA/BFA Costume Design, PSU
jenny.lamb@psu.edu	lkr13@psu.edu	rhs18@psu.edu